

Schools' Music Development Plan

For Cheshire East

School Name: Wrenbury Primary School			Status: Local Authority			Name of Music Lead: Libby Evans		
VISION: At Wrenbury Primary School, our vision is to ignite a lifelong love of music through an inclusive, creative curriculum that links listening, performing, singing, and composing directly to our history and geography topics. By connecting music to broader learning, we ensure it is relevant and engaging while boosting every child's confidence, literacy, teamwork, and self-expression.								
Area	Category Categories below listed as shown in 'Vision and Self-assessment' document	Where we are now? 1, 2, 3 or working towards 1 (WT) plus narrative as required	Where we want to be? Enter either a numeric target (from vision doc.) or text	How				
				Actions	Timeline and deadline	KPI's	Action supported (or to be) by the music education hub? If yes how?	RAG
Curriculum	Curriculum design	Medium-term plans created by Subject Lead, mapped to history/geography topics and DfE Model Music Curriculum.	Maintain strong cross-curricular links and consistent music delivery across all classes.	Continue aligning music topics with foundations subjects.	Ongoing (2026/2027)	Pupil voice/evidence in learning journey books.	Aligned with DfE Model Music Curriculum.	
	Assessment - attach documentation and assessment materials	Class teachers track musical vocabulary, pitch, notation, and listening skills during lessons.	Teacher assessment at planned points throughout the year to track pupil progress. Opportunities for self and peer-assessments planned into music lessons.	Continue to map assessment directly into medium-term curriculum planning.	Termly review	Teacher assessment for every child using learning journey study work assessment sheets.	No.	
	Timetabling - include a timetable of music across the school	40 mins/week recommended (10 minutes active listening + 30 mins practical) plus Monday assemblies or alternatively 1hr and 20 minutes fortnightly.	Dedicated, fixed music blocks on class timetables.	Review timetable blocks across all classes.	Academic year 2026/2027.	100% of classes timetable 40+ minutes discrete music weekly or 1hr 20mins+ fortnightly.	No.	
Tuition and Ensembles	Instrumental and vocal tuition	On-site 1:1 tuition during school day (piano: 7 KS2, 2 EYFS; guitar: 7 KS2).	Increase pupil uptake and expand instrument choices	Schedule dedicated practice/rehearsal spaces.	Termly review.	List of participating pupils.	Yes (Music for Life).	
	Whole Class Instrumental Teaching - Include details of the school's offer for each year group (wider opportunities, whole class curriculum teaching delivered by	EYFS summer projects; Y3/4 whole-class brass tuition.	Maintain EYFS and Y3/4 whole-class offer.	Deliver EYFS summer project and Y3/4 brass sessions with MT.	Summer term (EYFS) / Full year (Y3 & Y4).	All Y3/Y4 pupils learn brass and reading basic notation.	Yes (LMT)	

	specialist). How will students' progress? Who will teach this? How will instruments be funded? How will lessons be inclusive? Where to next?							
	<i>Instrumental Ensemble Provisions</i>	WT - The school provides an instrumental or music technology ensemble throughout the year.	The school provides an instrumental or music technology ensemble throughout the year. The school provides the opportunity for a termly school performance.	We currently have no capacity to provide instrumental ensemble. 26/27 Explore Rock Steady Provision – Parent paid for Rock Band offer, termly performance.	Autumn 2 26 assembly Spring 1 start date	Pupil Voice	No	
Singing	<i>Singing assemblies</i>	Weekly Monday music assemblies with singing and active listening support by TA with musical background.	Maintain high engagement and explore a wide musical repertoire.	Continue weekly singing/listening sessions and gather pupil voice.	Weekly throughout 2026/2027.	Pupil Voice	No.	
	<i>Choirs / Vocal Ensembles</i>	After-school choir runs in Autumn 2, focusing on vocals, harmony, and performance.	Sustained choir membership and public performance involvement.	Rehearse choir repertoire for joint performance with local LMT partner schools.	Autumn Term 2.	Successful participation in LMT Christmas Singfest. Choir registers.	Yes (LMT)	
Leadership - role of music in school life and other opportunities	<i>Leadership and advocacy</i>	Subject Lead plans curriculum; SLT member oversees strategic implementation.	Maintain leadership and active links with LMT music networks.	Subject Lead attends LMT Annual Conference.	Annual event.	Subject leadership documents.	Yes (LMT annual conference)	
	<i>Value of Music</i>	Weekly music assemblies, church services and live performances.	Celebrate pupil music achievements in ACHIEVE assemblies when applicable.	Stage termly church services, Nativity, and Carol Service.	Termly (Harvest, Christmas, Easter).	Whole-school participation in seasonal events.	No.	
	<i>Inclusion</i> - What are you doing to specifically engage Pupil Premium students or those with special educational needs and/or disabilities in music?	Whole-class EYFS and Y3/4 brass fully inclusive; 1:1 lessons open to all.	Ensure equal access to co-curricular tuition and ensembles for SEND/PP pupils.	Monitor SEND and PP uptake in instrumental lessons and choir.	Ongoing.	Engagement levels.	Yes.	
	<i>Resources and equipment</i>	Whole-class brass instruments provided and space for 1:1 practice.	Maintain equipment and acquire resources for planned KS2 ensemble.	Audit current instruments and practice room spaces.	Term 1 audit.	Well-maintained instrument stock and practise spaces.	Yes (LMT instrument loans)	
	<i>Budget</i> - Include details of budget for curriculum music staff, classroom instrumental teaching, enrichment activities, instruments	Limited budget for music provision outside of funding from Love Music Trust (LMT).	The budget (including school grants paid by LMT) is planned to	SingFest Project Costs Brass Projects	Ongoing - yearly	Budget.	Purchases from LMT.	

	and resources, and subscriptions. Consider how PPA time might be used.		support the delivery of the music curriculum and supports resourcing the school.	– top up (£450 less grant)				
	<i>CPD - What are the development needs of staff? Plans for CPD</i>	Music Lead attends annual LMT conference, TA with music background supports assemblies.	Provide teachers with resources to support confidence when teaching.	Subject Lead to pass along relevant resources/training.	Post-conference/ staff meetings.	Increased teacher confidence delivering 30-min practical sessions.	Yes (CPD sessions offered by LMT).	
	<i>Partnerships - In what ways will you engage with the hub? What funding / support is on offer from the hub? What support do you require from hub?</i>	Active links with LMT, Nantwich Band and parents ('Mystery Musician')	Expand guest musician visits and broaden the 'Myster Musician'.	Recruit more parent performers and local visiting musicians. Investigate further opportunities to enhance music engagement beyond school	Ongoing throughout 2026/2027.	Minimum of 3+ live guest musician performances per year.	No	
Additional to vision document								
Communication:	<i>Write a communication plan</i> , including information about how you'll keep parents updated via the school website; how a leaflet might be produced to inform parents about the whole school music offering; how social media might be used.		Publish Music Development Plan on the school website with clear links to the Music National Curriculum and DfE Model Music Curriculum guidance. Share updated on music lessons, choir and music opportunities through newsletters, website news and social media. Invite parent participation via the 'Mystery Musician' initiative.					
Music progression strategy:	<i>How will you support children to access high-quality opportunities?</i>		EYFS acoustic/pitch foundations → Y3/Y4 whole-class brass tuition → 1:1 piano/guitar lessons, KS2 Choir.					
	<i>How will you support and track progression?</i>		Termly teacher assessments on learning journey study work assessment.					

Document created on (date): March 2026

Document / school music progress review date (suggested 6 months after creation date): August 2026

Consider how the key components listed above will be implemented (excluding classroom instrumental teaching).