

## ART and DESIGN

Art			
Base 3 – Y3/4			
Whole School Theme	Here we are	Water	Powerful People
What does this mean to me? Why does this matter?			
Unit of Work	Drawing Gestural drawing with charcoal	3D / Sculpture Drawing and making from story telling	Making Patterns
National Curriculum	<ul style="list-style-type: none"> <li>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing</li> <li>to know about great artists, architects and designers in history</li> </ul>	<ul style="list-style-type: none"> <li>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing</li> <li>to know about great artists, architects and designers in history</li> </ul>	<ul style="list-style-type: none"> <li>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing</li> <li>to know about great artists, architects and designers in history</li> </ul>
Prior Learning	Both Y3 in Y2 and Y4 in Y3 have used oil pastel as a medium for mark making and drawing. Y3 in Y2 have made marks in polystyrene to create drawings for printing. Drawing with sticks initially and then with charcoal provide new techniques and medium with which to build on their exploratory mark making. Y4 as Y3 explored different rocks – including limestone; Modroc on stick frames will be used to create the ‘chalk wall’ canvasses on which the children will do their own cave art/drawings.	As EYFS – exploration through junk modelling and plasticine; Y4 as Y3 – making Greek pots using paper mâché; Y3 as Y2 making castles from recyclable materials. All, in autumn term, using Modroc to create a ‘wall’/surface to work on.	In EYFS / KS1, children have explored pattern and sequencing in maths – using a wide range of resources – drawing tools, objects, pegs/ pegboards.

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<b>Why this, why now?</b>	The children are learning about Stone Age in history; we know about the stone age through the cave paintings at Lascaux (and other sites of special interest). Charcoal was one medium used by cave painters in their work. It links to the story 'Stig of the Dump' where Stig starts to 'attach the wall with a stick' and creates images on a limestone/chalk wall. Children will create a 'chalk wall canvas' on which to	The children are reading The Wind in the Willows as a class story – there are 4 main animals - 'characters' - in the story – Toad, Ratty, Badger and Mole. In science, the children are learning about animals and classification and the skeleton of a human and that of animals including the four animals as main characters in the story.	In history, the children are learning about the Romans. The Romans used mosaics as decorative floor coverings; a <i>mosaic is a pattern or image made of small regular or irregular pieces of coloured stone, glass or ceramic, held in place by plaster/mortar, and covering a surface.</i>
<b>Core Learning</b>	<p><b>Concept: Gestural Drawing (with charcoal)</b></p> <ul style="list-style-type: none"> <li>I can see how artists use sticks as a drawing tool.</li> <li>I can see how artists use charcoal /chalk in their work.</li> <li>I can talk about the marks produced, and how I feel about their work.</li> <li>I can experiment with the types of marks I can make with sticks and charcoal.</li> <li>I can share my work with my class peers and talk about what I feel is successful and what I might like to try again. I can voice what I like about the work of my peers and how it makes me feel.</li> </ul> <p><b>Enquiry Question:</b> How can we use gestural drawing with charcoal to make drawings full of energy and drama?</p>	<p><b>Concept: 3D / Sculpture</b></p> <ul style="list-style-type: none"> <li>I can take inspiration from other artforms such as film and literature and make work in 3 dimensions in response.</li> <li>I can make the work my own, re-interpreting and re-inventing, through making work in another medium</li> <li>I can explore character, narrative and context and create objects (sculptures) which convey these qualities through their form, texture, material, construction and colour.</li> </ul> <p><b>Enquiry Question:</b> How can we create 3 dimensional characters inspired by characters in film and fiction?</p>	<p><b>Concept: Pattern</b></p> <ul style="list-style-type: none"> <li>I can see that the act of making drawings can be mindful.</li> <li>I can use line, shape and colour to create patterns.</li> <li>I can use folding, cutting and collage to help me create pattern.</li> <li>I can create repeated patterns to apply to a range of products or outcomes.</li> </ul> <p><b>Enquiry Question:</b> How can we work with pattern in a mindful way to create artwork which can be applied to many outcomes?</p>
<b>Opportunities for deepening learning</b> <i>Know more and remember more.</i>	Using Modroc to create the canvas for the artwork will support a deeper understanding of chalk (limestone - rock) and its properties and uses, building on science work undertaken by Y4 in Y3 'rocks and soils' and for Y3 as Y2 'Everyday materials and their properties'.	Science - understanding how the body of a creature – including humans – is supported by a skeleton; shapes of animals/creatures are dependent on the shape of their skeleton.	History - Learning about mosaic art of the Romans; what it tells us about the life, fashion, beliefs of the Roman people; tells us about the resources/materials they had available. In maths- regular and irregular patterns; tessellation;


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			In science, the children are learning about solids, liquids and gases: mosaics rely on the use of solid materials to form the patterns.
<b>Key Figure / Artist</b>	Cave painters Matisse / Hockney / Twombly – <i>drawing with sticks</i>	Will Kurtz Beth Cavener	Roman mosaics <a href="https://www.youtube.com/watch?v=X22M2j-JS-g">https://www.youtube.com/watch?v=X22M2j-JS-g</a>
<b>Vocabulary</b>	charcoal – willow, compressed, gestural, loose, expressive, wrist, elbow, shoulder, body. mark making, sweeping, fast, slow, gentle, energetic. hands, handprints, tools, positive & negative shapes, silhouette,	sketchbooks, explore, experiment, test, try out Respond, response line, shape, wash, layer, pen, watercolour, exaggerate, gesture sculpture, armature, structure, cover, modroc, clay, construct, model, character, personality present, share, reflect, respond, feedback, photograph, lighting, composition, focus, intention,	pattern, sensory, playful, mindful, exploratory, point, line, rhythm, shapes, circles, ovals, curves purpose, decorative, pleasing, aesthetic, generate, explore, experiment, tessellated, design, colour, negative, positive shapes, surface pattern, repeating, composition, juxtaposition, collage, arrange present, share, reflect, respond, articulate, feedback, crit, similarities, differences,
<b>Discussion</b>	At end of each project: children to share their work with their peers; Peers to give feedback / crit – likes etc. Identify similarities and differences in each other's work.		
<b>Quick Quiz</b>	What is charcoal? What is the name of the famous 'grotte' / cave in France where lots of cave paintings were discovered? What techniques were used by 'cave artists' to create the images on the rock surface?	What does Will Kurtz make his sculptures out of? How does he decorate the surface of his sculptures? How are Beth Cavener's sculptures different to those created by Will Kurtz? How are they similar?	What is a mosaic? How is a mosaic made? What images did Romans represent in their mosaics?

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