|  |  |  |  |
| --- | --- | --- | --- |
| **PUPIL VOICE** | **Name: SR, AC, FH, SH, CMS** | | **Year: Y6** |
| **Subject: ART** | **Observer(s): Bessa Cador** | | **Date: 9 December** |
| **Prompt** | **Summary of responses** | | **Additional Comments** |
| How do teachers help you learn in this subject? | SR: When I put an idea on paper, they ask questions like ‘Could you…? Have you thought about…? This has helped me discover new ways of creating. | |  |
| Which aspects (parts) of this subject do you enjoy and why? | SR: Painting – I do it a lot at home; it helps me get away from the ‘drama’; It helps me find really cool colours – to stand out, to be creative. I keep adding to it until it’s done and I think it’s amazing. | |  |
| What did you learn about last year?  From what you did last year, what has helped you this year? | SR: Making 3D wardrobe – Fantasy, myths and legends; fish drawing – Farming.  FH: clay sculptures.  AC: Sky Hawk painting for front covers and we painted the Brazilian favelas for our front covers.  CMS – we did cross-hatching on our clay sculptures.  Children quickly identified that they had been doing art work this term based on colour and light. SH talked about pattern, too.  SR: Having more creative ideas – picking, choosing materials, knowing if it is the right colour? Have I placed them in the right way? When I painted the box for our Narnia wardrobe we had to mix different colours to get the right colour, that has helped this year; it helped with mixing colour for our box this term.  FH: helped with my imagination and getting ideas.  CMS: helped me explore colours more  AC: In the favela painting, we had to do lots of colour mixing to get the right shade- it has helped us with making the right shade for this term’s art work. | |  |
| What does X mean?  (*choose specific vocabulary from planning and/or displayed in classroom)* | **Specific vocabulary** | **Meaning** |  |
| installation | Comes from word install. You put into something – you install into something; moves in to that |
| colour | To get the right colour you are looking for – different shade of a colour; |
| What have I learned? | **Question** | **Response** | SR: I’ve been to a café, and it had an installation hanging down; you could look up at them and they sparkle and twist |
| What is an installation? | FH: They can be a piece of art that can be created by a specific person.  AC: It is putting something into something else like in the video where the octopus was put inside the house.  SR: They can be in different places |
| Name some artists who are well-known for their installations  Choose 1 or 2 installation art works - ask children to identify the artist and their response to it  Olafur Eliasson (Iceland),  Yinka Ilori (Basketball court)  Morag Myerscough (Embassy interior),  Liz West (Circles/floors) | SR: Liz West - She used circles. She thought about how to make the sunlight bounce on top of the circles and bounce off to make a really cool pattern of colours. She used circles of different sizes to make it more interesting. Different sizes make a different effect.  CMS: LW- she made clear, colourful floors – I thought they were nice and bright.  FH: I can’t remember his name but he was the Icelandic artist. I liked how he used light.  AC: My favourite was the one with ‘cough’ in her name. She designed the inside of the house. I really liked that one.  SH: I really liked the one who designed the basketball artist – I liked the patterns and his designs. |
| How do you know you have done well in a lesson? | SR: I can tell when I’m doing something well or not by myself. I reflect on my work, and I just know.  CMS: People give me compliments about my work and I feel proud.  AC: If I look at pieces of my earlier art, I can see how it has improved.  SH: It has improved  FH: Get a spark inside – makes me feel calm and happy. | |  |
| Do you have opportunities to read in this subject? | SR: There are some books in the reading corner about art that we can read. | |  |
| What does it mean to be a  artist? | SR: To think about something before you put it down – to become an artist, you need to sketch out before you do something, and slow down. To try out. Art makes me happy, helps me calm down and create.  AC: Someone who creates something – a painting, something mechanical.  CMS: To use your imagination  SH: To sketch it out first to make a drawing and then improve on it and make something. | |  |
| Evidence to support pupils knowing more, remembering more. | SR: Skye helps me with ideas…’maybe you should try that..’; the display; look at others work for inspiration. | |  |
|  | | | |