| Whole School Theme: INTO THE FOREST  |   |   |   |  |   |
|--|---|---|---|--|---|
| LW   | YR  | Y1-2  | Y3-4  | Y4-5   | Y6  |
| EYFS Framework   |   |   |   |  |   |
| Trees and woods  | d woods Woodlands and forests   |   | Rainforest<br>(Indonesia)   | Rainforest<br>(DR of Congo)  | Northern hemisphere<br>forests  |
| The Gruffalo – Julia<br>Donaldson<br>Fairy tales   | Into the forest – Anthony<br>Browne   |   | Jungledrop – Abi<br>Elphinstone; The Tin<br>Forest;<br>Pongo -Jesse Hodgson<br>Rainforests in 30 Seconds  | Gorilla Dawn – Gill<br>Lewis   | Wolf Brother<br>Michelle Paver<br>Shadow Forest; Varmints;<br>Pax; Spiderwick Chronicles;<br>The Wolf in the walls; Walk<br>with a wolf   |
| Development Matte  | ers NCETM including DfE Readiness programme   |   |   |  |   |
|  | W   | hat does this mean to I   | me? Why does this matter?   |  |   |
| Understanding the<br>World<br>locate wooded areas in<br>school grounds;<br>different tress, leaves | parks<br>name, l<br>charact<br>countri<br>of the l  | ocate and identify<br>eristics of the four<br>es and capital cities<br>Jnited Kingdom and   | Kainforests around the<br>world – layers of the<br>rainforest<br>Indonesian rainforest –<br>habitat<br>Deforestation – why?   | Congo concentrating<br>on their<br>environmental<br>regions, key physical<br>and human<br>characteristics,<br>countries<br>Revisit identify the<br>position and<br>significance of<br>latitude, longitude,<br>Equator, Northern<br>Hemisphere,<br>Southern   | Understand<br>geographical similarities<br>and difference through<br>the study of human and<br>physical geography of a<br>region of the UK, a<br>region in a European<br>country and a region<br>within north or south<br>America – Link with<br>history – explore the<br>points of invasion why<br>did they invade here?<br>What is the significance<br>of the physical<br>geography of these  |
|  | EYFS Framework<br>Trees and woods<br>The Gruffalo – Julia<br>Donaldson<br>Fairy tales<br>Development Matte<br>Understanding the<br>World<br>locate wooded areas in<br>school grounds; | EYFS Framework     Trees and woods   Wo     The Gruffalo – Julia   Into     Donaldson   Into     Fairy tales   Into     Development Matters   Vo     Understanding the   Locatin     World   parks     locate wooded areas in   name, I     school grounds;   charact     different tress, leaves   countri | EYFS Framework     Trees and woods   Woodlands and forests     The Gruffalo – Julia<br>Donaldson<br>Fairy tales   Into the forest – Anthony<br>Browne     Development Matters   NCETM incomposition     Development Matters   NCETM incomposition     Understanding the<br>World   Locating woodland/national<br>parks     Iocate wooded areas in<br>school grounds;   name, locate and identify<br>characteristics of the four | EYFS Framework   Woodlands and forests   Rainforest<br>(Indonesia)     Trees and woods   Woodlands and forests   Rainforest<br>(Indonesia)     The Gruffalo – Julia<br>Donaldson<br>Fairy tales   Into the forest – Anthony<br>Browne   Jungledrop – Abi<br>Elphinstone; The Tin<br>Forest;<br>Pongo -Jesse Hodgson<br>Rainforests in 30 Seconds     Development Matters   NCETM including DfE Readiness progr.     Understanding the<br>World   Locating woodland/national<br>parks   Rainforests around the<br>world – layers of the<br>rainforest     Understanding the<br>World   name, locate and identify<br>characteristics of the four<br>countries and capital cities<br>of the United Kingdom and   Rainforestation – why? | EYFS Framework Rainforest Rainforest   Trees and woods Woodlands and forests Rainforest<br>(Indonesia) Rainforest<br>(DR of Congo)   The Gruffalo – Julia<br>Donaldson<br>Fairy tales Into the forest – Anthony<br>Browne Jungledrop – Abi<br>Elphinstone; The Tin<br>Forest;<br>Pongo -Jesse Hodgson<br>Rainforests in 30 Seconds Gorilla Dawn – Gill<br>Lewis   Development Matters NCETM including DfE Readiness programme   Understanding the<br>World Locating woodland/national<br>parks Rainforest around the<br>world – layers of the<br>rainforest Rainforest – DR of<br>Congo concentrating<br>on their<br>environmental<br>regions, key physical<br>and human<br>characteristics,<br>countries Rainforest –<br>habitat Rainforest –<br>name, locate and identify<br>characteristics of the four<br>countries and capital cities<br>of the United Kingdom and<br>its surrounding seas Rainforest –<br>habitat Rainforest –<br>habitat Congo concentrating<br>on their<br>environmental<br>regions, key physical<br>and human<br>characteristics,<br>countries |

| History  | People and   | 2 <sup>nd</sup> half term –  | Study of a theme that   | Capricorn<br>A study of an aspect   | Deforestation – impact<br>on the environment –<br>felling/ trees, why are<br>they felled?<br>The Anglo-Saxons, The  |
|--|--|--|---|---|---|
| Being a historian,<br>I'm learning to                        | communities  | Events beyond living<br>memory that is significant<br>nationally or globally.<br>The lives of significant<br>individuals in the past that<br>have contributed to<br>national and international<br>achievements.<br>Wangari Matai | extends their<br>chronological knowledge<br>beyond 1066<br>Is there any future benefit<br>of the canal system in the<br>UK?                           | or theme in British<br>history that extends<br>pupils' chronological<br>knowledge beyond<br>1066 -0 pre industrial<br>revolution, industrial<br>revolution, railways.<br>Link to how mining is<br>making the Congo rich<br>– what has moved on? | Scots and The Vikings –<br>changes over time<br>The Scots, Anglo-Saxon<br>and Vikings invasions;<br>Edward the Confessor;<br>Battle of Hastings   |
| Science<br>Being a scientist,<br>I'm learning to             | Understanding The<br>World   | All living things and habitats<br>Animals including humans   | Plants<br>Animals including<br>humans<br>(include Materials –<br>evaporation and<br>condensation in the<br>water cycle)<br><b>David Attenborourgh</b> | Properties and changes of materials   | Living things and their<br>habitats<br>Recap and ensure secure<br>understanding of Y5 and<br>Y6   |
| Art/D&T<br>Being an artist /<br>designer, I'm<br>learning to | Being imaginative/<br>being creative -<br>Mark making with<br>sticks | 3D<br>creating pictures using finds<br>from the woodland floor<br>Andy Goldsworthy   | Painting / mixed media -<br>collage<br>Henri Rousseau – Jungle<br>paintings   | Collage<br>Landscapes<br>George Stubbs/ John<br>Constable<br>D&T: Know where<br>and how a variety of<br>ingredients are<br>grown, reared,<br>caught and<br>processed. Food.   | Painting: Trees in art<br>acrylic<br>Melissa Mckinnon –<br>contemporary artist<br>Piet Mondrian - The Gray<br>Tree (compare)<br>Printing - Japa Homo<br>Printing of leaves/ petals<br>Using berries for<br>paint/printing |

|                   |  |                            |                           |                        | Reusable tote bags         |  |
|-------------------|--|----------------------------|---------------------------|------------------------|----------------------------|--|
| Music             |  | Listen with concentration  | Creating rainforest music | Identify melodies      | Improvise & compare        |  |
| Being a musician, |  | and understanding to a     | using body and tuned      | built around a five    | music for a range of       |  |
| I'm learning to   |  | range of high-quality live | percussion.               | note, pentatonic       | purposes using inter-      |  |
|                   |  | and recorded music         |                           | scale                  | related dimensions of      |  |
|                   |  |                            |                           | Compose and play a     | music – improvise and      |  |
|                   |  |                            |                           | melody with at least   | compose a piece of         |  |
|                   |  |                            |                           | 5 different notes.     | music to match to the      |  |
|                   |  |                            |                           | Using five note scales | forest (a journey into the |  |
|                   |  |                            |                           | to compose and         | forest) Writing music on   |  |
|                   |  |                            |                           | perform melodies       | manuscript paper           |  |
| RE                |  | Ch-Why is the Bible        | J-What are the important  | J-What are the         | Ch-How do Christians       |  |
|                   |  | important to Christians?   | events in a Jewish        | important events in a  | live their lives as        |  |
|                   |  | What is in it and why do   | person's life?            | Jewish person's life?  | disciples? How does the    |  |
|                   |  | they read it?              | Ch-What can we learn      | I-How does a mosque    | 'Sermon on the Mount'      |  |
|                   |  | Ch-What do Christians mea  |                           | show the idea of one   | help Christians to follow  |  |
|                   |  | when they use the word     | arts?                     | community is           | Jesus?                     |  |
|                   |  | church?                    |                           | important to           | H-How do Hindus            |  |
|                   |  |                            |                           | Muslims?               | welcome babies? How is     |  |
|                   |  |                            |                           |                        | a Hindu marriage           |  |
| -                 |  |                            |                           |                        | celebrated?                |  |
| Computing         | Digital literacy -use technology safely, respectfully and responsibly: online safety |                            |                           |                        |                            |  |
| Being a computer  |  |                            | CEOP uthinkuknow          |                        |                            |  |
| scientist, l'm    | Technology   | Understanding and          | algorithms – set of       | Use some of the more   | select, use & combine a    |  |
| learning to       |  | using algorithms.          | instructions / debugging  | advanced features of   | variety of software        |  |
|                   |  | Control and debug          | errors;                   | applications (not just | (including internet        |  |
|                   |  | commands. (Scratch)        |                           | change font) to        | services) on a range of    |  |
|                   |  |                            |                           | present ideas and work | digital devices to design  |  |
|                   |  |                            |                           | clearly.               | & create a range of        |  |
|                   |  |                            |                           | Combine more than      | programs, systems &        |  |
|                   |  |                            |                           | one source of          | content that accomplish    |  |
|                   |  |                            |                           | information (eg text,  | given goals, including     |  |

|                           |  |  |   | picture, video,<br>animation, sound).  | collecting, analysing,<br>evaluating &presenting<br>data & information<br>Book creator                               |  |
|---------------------------|--|--|---|--|--|--|
| PE                        | Physical development<br>Moving and handling                | Development of the<br>skills of throwing and<br>catching and jumping<br>Gymnastics and<br>Football                             | Development of the skills<br>of throwing and catching<br>and jumping<br>Gymnastics and Football       | Development of the<br>skills of throwing and<br>catching and jumping<br>Gymnastics and<br>Football | Development of the<br>skills of throwing and<br>catching and jumping<br>Gymnastics and Football                      |  |
| Health and safety         | Self-care<br>Road safety                                   | Internet Safety Day – February (into a week's focus)<br>Road safety<br>NHS Self-care award focus (asthma /hayfever/ allergens) |   |  |  |  |
| RSE                       | PSED: Making<br>relationships                              | Y1: Growing and caring<br>for ourselves – Growing<br>and changing<br>Y2: Differences – Male<br>and female animals              | Y3: Valuing difference<br>and keeping safe;<br>Personal space<br>Y4: Growing up – What is<br>puberty? | Y4: Growing up - What<br>is puberty?<br>Y5: Puberty: The<br>Reproduction system                    | Y6: puberty,<br>relationships &<br>reproduction -<br>Puberty & reproduction<br>Families, Conception<br>and pregnancy |  |
| Wellbeing Lunch<br>Clubs  | There are no outsiders in our school<br>Friendship Terrace |  |   |  |  |  |
| Enhancement<br>Enrichment |  |  | Easter  |  |  |  |