

## MUSIC CURRICULUM

THEME	Farming		The Americas		Fantasy	
Term	Autumn 2021		Spring 2022		Summer 2022	
Y1 & 2 B2	<b>Theme:</b> <b>African Music</b> <b>Singing:</b> Hands, Feet, Heart by Joanna Mangona <b>Listening :</b> The Click Song sung by Miriam Makeba The Lion Sleeps Tonight sung by Soweto Gospel Choir Bring Him Back by Hugh Masekela <b>Composing :</b> C, D + E <b>Musicianship:</b> Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.	<b>Theme:</b> <b>Festivals and Christmas</b> <b>Singing:</b> Ho, Ho, Ho by Joanna Mangona <b>Listening :</b> Bring Him Back Home (Nelson Mandela) by Hugh Masekela (Freedom Song) Suspicious Minds by Elvis Presley (Pop) Sir Duke by Stevie Wonder (Funk) Fly Me To The Moon by Frank Sinatra (Big band/ jazz) <b>Composing :</b> C, D + E (review) <b>Musicianship:</b> Rhythm, pitch and pulse copy back.	<b>Theme:</b> <b>Playing together in a band</b> <b>Singing:</b> I Wanna Play in a Band by Joanna Mangona <b>Listening:</b> We Will Rock You by Queen; Smoke On The Water by Deep Purple Rockin' All Over The World by Status Quo Johnny B.Goode by Chuck Berry I Saw Her Standing There by The Beatles <b>Composing :</b> F, G + A <b>Musicianship:</b> Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with F moving to G.	<b>Theme:</b> <b>Reggae and animals</b> <b>Singing:</b> Zootime by Joanna Mangona, Three Little Birds -Bob Marley <b>Listening :</b> Kingston Town by UB40 Shine by ASWAD IGY by Donald Fagen Feel Like Jumping by Marcia Griffiths I Can See Clearly Now by Jimmy Cliff <b>Composing :</b> C, D + E <b>Musicianship:</b> Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.	<b>Theme:</b> <b>A song about being friends</b> <b>Singing:</b> Friendship Song by Joanna Mangona and Pete Readman <b>Listening:</b> Count On Me by Bruno Mars We Go Together (from the Grease soundtrack) You Give A Little Love (from Bugsy Malone) That's What Friends Are For by Gladys Knight, Stevie Wonder, Dionne Warwick with Elton John You've Got A Friend In Me by Randy Newman <b>Composing :</b> C, D + E <b>Musicianship:</b> Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.	<b>Theme:</b> <b>The history of music, look back and consolidate your learning, learn some of the language of music</b> <b>Singing:</b> Reflect, Rewind and Replay- classical <b>Listening:</b> Peer Gynt Suite: Anitras Dance by Edvard Grieg – Romantic Brandenburg Concerto No 1 by Johann Sebastian Bach – Baroque From The Diary Of A Fly by Béla Bartók – 20th Century Fantasia On Greensleeves by Ralph Vaughn Williams – 20th century Dance of The Sugar Plum Fairy by Pytor Tchaikovsky – Romantic The Robots (Die Roboter) by Kraftwerk – Contemporary <b>Composing :</b> Revise existing <b>Musicianship:</b> Rhythm, pitch and pulse copy back.
Yr 2 and 3 B3	<b>Theme:</b> <b>RnB and other styles</b> <b>Singing:</b> Let Your Spirit Fly by Joanna Mangona <b>Listening:</b> Colonel Bogey March by Kenneth Alford (Film) Consider Yourself from the musical 'Oliver!' (Musicals) Ain't No Mountain High Enough by Marvin Gaye (Motown) You're The First, The Last, My Everything by Barry White (Soul) <b>Composing :</b> C, D, E, F + G <b>Musicianship:</b> Using your	<b>Theme:</b> <b>Glockenspiel Stage 1</b> <b>Listening:</b> Easy E Strictly D Drive D-E-F-initely Roundabout March of the Golden Guards Portsmouth <b>Composing :</b> D + E <b>Musicianship:</b> Improvise using the notes D E F <b>Performing: Carol Service</b>	<b>Theme:</b> <b>Playing together in a band- Rock</b> <b>Singing:</b> I Wanna Play in a Band by Joanna Mangona <b>Listening:</b> We Will Rock You by Queen Smoke On The Water by Deep Purple Rockin' All Over The World by Status Quo Johnny B.Goode by Chuck Berry I Saw Her Standing There by The Beatles <b>Composing :</b> F, G + A <b>Musicianship:</b> Sing, Play and	<b>Theme:</b> <b>Disco, friendship, hope and unity- DISCO</b> <b>Singing:</b> Bringing Us Together by Joanna Mangona and Pete Readman <b>Listening :</b> Good Times by Nile Rodgers Ain't Nobody by Chaka Khan We Are Family by Sister Sledge Ain't No Stopping Us Now by McFadden and Whitehead Car Wash by Rose Royce	<b>Theme:</b> <b>Music from around the world, celebrating our differences and being kind to one another-Pop</b> <b>Singing:</b> he Dragon Song by Joanna Mangona and Pete Readman <b>Listening:</b> Birdsong – Chinese Folk Music Vaishnava Java – A Hindu Song A Turkish Traditional Tune Aitutaki Drum Dance from Polynesia Zebaidir Song from Sudan <b>Composing :</b> D, E, G, A + B	<b>Theme:</b> <b>The history of music, look back and consolidate your learning, learn some of the language of music- Classical</b> <b>Singing:</b> * Classical <b>Listening :</b> L'Homme Arme by Robert Morton – Early Music Les Tricoteuses (The Knitters) – Baroque The Clock: II Andante by Franz Joseph Haydn – Classical Piano Concerto: Allegro Maestoso (Tempo Guisto) by Franz Liszt – Romantic

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	instruments, listen and play your own answer using one or two notes: C and sometimes D <b>Performing: Main song learnt to class/ in assembly</b>		Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with F moving to G. <b>Performing: Main song learnt to class/ in assembly</b>	<b>Composing</b> : C, D, E, G + A <b>Musicianship:</b> Sing, Play and Copy Back Listen and copy back using two notes: C and A <b>Performing: Main song learnt to class/ in assembly</b>	<b>Musicianship:</b> Using your instruments, listen and play your own answer using any of these notes: G, A or B <b>Performing: Main song learnt to class/ in assembly</b>	Prelude A L'Apres-Midi d'un Faune by Claude Debussy – 20th century Music for Large and Small Ensembles (opening) by Kenny Wheeler – Contemporary <b>Composing</b> : Revise existing <b>Musicianship:</b> Revise existing <b>Performing: Main song learnt to class/ in assembly</b>
Y4/5 B4	<b>Theme:</b> ABBA's music- Pop <b>Singing:</b> Mama Mia - ABBA <b>Listening:</b> ABBA's music: Dancing Queen by ABBA The Winner Takes It All by ABBA Waterloo by ABBA Super Trouper by ABBA Thank You For The Music by ABBA <b>Composing:</b> G, A, B, D + E <b>Musicianship:</b> Play and Improvise Using your instruments, listen and play your own answer using two notes: C and D <b>Performing: Main song learnt to class/ in assembly</b>	<b>Theme:</b> Glockenspiel Stage 2 <b>Listening:</b> Mardi Gras Groovin' Two-Way Radio Flea, Fly, Mosquito Rigadoon Mamma Mia Portsmouth Strictly D Play Your Music Drive <b>Composing</b> : C, D, E, F + G <b>Musicianship:</b> Finding and following pulse, copying back rhythm and pitch <b>Performing: Carol Service</b>	<b>Theme:</b> Writing lyrics linked to a theme Grime and mixed styles <b>Singing:</b> Stop! by Joanna Mangona <b>Listening:</b> Gotta Be Me performed by Secret Agent 23 Skidoo (Hip Hop) Radetzky Marsch by Strauss (Classical) Can't Stop The Feeling! by Justin Timberlake (Pop) Libertango by Astor Piazzolla (Tango) Mas Que Nada performed by Sérgio Mendes featuring Black Eyed Peas <b>Composing</b> : Writing lyrics <b>Musicianship:</b> Play and Improvise Using your instruments, listen and play your own answer using two notes: C and D <b>Performing: Main song learnt to class/ in assembly</b>	<b>Theme:</b> Soul/Gospel music and helping one another <b>Singing:</b> Lean On Me sung by Bill Withers <b>Listening:</b> He Still Loves Me by Walter Williams and Beyoncé (Gospel) Shackles (Praise You) by Mary Mary (Gospel) Amazing Grace by Elvis Presley (Gospel) Ode To Joy Symphony No 9 by Beethoven (Romantic – Western Classical) Lean On Me by The ACM Gospel Choir (Gospel) <b>Composing:</b> C, D, F, G + A <b>Musicianship:</b> Improvise! Take it in turns to improvise using one or two notes: F and sometimes G <b>Performing: Main song learnt to class/ in assembly</b>	<b>Theme:</b> The Beatles, equality and civil rights.Pop <b>Singing:</b> Blackbird by The Beatles <b>Listening:</b> Yellow Submarine by The Beatles Hey Jude by The Beatles Can't Buy Me Love by The Beatles Yesterday by The Beatles Let It Be by The Beatles <b>Composing</b> : C, D, E, G + A <b>Musicianship:</b> Sing, Play and Copy Back Listen and copy back using two notes: C and D <b>Performing: Main song learnt to class/ in assembly</b>	<b>Theme:</b> The history of music, look back and consolidate your learning, learn some of the language of music- classical <b>Listening:</b> La Quinta Estampie Real anon 13th century (Early Music) The Arrival Of The Queen Of Sheba by Handel (Baroque) Moonlight Sonata by Beethoven (Romantic) Bridal Chorus (Wedding March) by Wagner (Romantic) Rhapsody In Blue by Gershwin (20th Century) Einstein On The Beach by Philip Glass (Contemporary) <b>Composing:</b> Revise existing <b>Musicianship:</b> Revise existing <b>Performing: Main song learnt to class/ in assembly/ leavers service</b>

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<p>Y5 &amp; 6 B5</p>	<p><b>Theme:</b> Rock Anthems</p> <p><b>Singing:</b> Livin' on a Prayer by Bon Jovi</p> <p><b>Listening:</b> We Will Rock You by Queen Smoke On The Water by Deep Purple Rockin' All Over The World by Status Quo Johnny B.Goode by Chuck Berry I Saw Her Standing There by The Beatles</p> <p><b>Composing :</b> G, A + B</p> <p><b>Musicianship:</b> Play and Copy back Copy back using instruments. Use 3 notes: G, A and B</p> <p><b>Performing: Main song learnt to class/ in assembly</b></p>	<p><b>Theme:</b> Jazz and Improvisation</p> <p><b>Listening:</b> Desafinado by Stan Getz (Swing) Cotton Tail by Ben Webster 5 Note Swing by Ian Gray Perdido by Woody Herman</p> <p><b>Composing :</b> Bossa Nova B, A + G Swing D, E, G, A + B</p> <p><b>Musicianship:</b> Finding and following pulse, copying back rhythm and pitch</p> <p><b>Performing: Carol Service</b></p>	<p><b>Theme:</b> Pop Ballads</p> <p><b>Singing:</b> To Make You Feel My Love sung by Adele</p> <p><b>Listening:</b> Make You Feel My Love by Bob Dylan So Amazing by Luther Vandross Hello by Lionel Ritchie The Way You Look Tonight by Tony Bennett</p> <p><b>Composing:</b> C, D, E, F + G</p> <p><b>Musicianship:</b> Play and Copy back Copy back using instruments. Use 3 notes: C, D and E</p> <p><b>Performing: Main song learnt to class/ in assembly</b></p>	<p><b>Theme:</b> Old School Hip-Hop</p> <p><b>Singing:</b> Fresh Prince of Bel-Air rapped by Will Smith</p> <p><b>Listening:</b> Me Myself and I by De La Soul Ready or Not by Fugees Rapper's Delight by The Sugarhill Gang U Can't Touch This by M C Hammer</p> <p><b>Composing :</b> D, E, F, G + A</p> <p><b>Musicianship:</b> Play and Copy back Copy back using instruments. Use 3 notes: D, E and F</p> <p><b>Performing: Main song learnt to class/ in assembly</b></p>	<p><b>Theme:</b> Motown</p> <p><b>Singing:</b> Dancing in the Street sung by Martha and The Vandellas</p> <p><b>Listening:</b> I can't Help Myself (Sugar Pie Honey Bunch) by The Four Tops I Heard it Through the Grapevine by Marvin Gaye Ain't No Mountain High Enough sung by Marvin Gaye and Tammi Terrell You Are the Sunshine of My Life by Stevie Wonder</p> <p><b>Composing:</b> C, D, E, F + G</p> <p><b>Musicianship:</b> Play and Copy back Copy back using instruments. Use 3 notes: D, E and F</p> <p><b>Performing: Main song learnt to class/ in assembly</b></p>	<p><b>Theme:</b> The history of music, look back and consolidate your learning, learn some of the language of music- classical</p> <p><b>Listening:</b> Music from Compline – Traditional – Early Music Dido and Aeneas: Overture by Henry Purcell – Baroque Symphony No. 5 in C minor (allegro con brio) by Ludwig Van Beethoven – Classical Minute Waltz in D-flat by Chopin – Romantic Central Park in the Dark by Charles Edward Ives – 20th Century Clapping Music by Steve Reich – Contemporary</p> <p><b>Composing:</b> Revise existing</p> <p><b>Musicianship:</b> Revise existing</p> <p><b>Performing: Main song learnt to class/ in assembly/ leavers service</b></p>
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**Musicianship includes : Finding and following pulse, copying back rhythm and pitch in every lesson.**