

B4 Y4-5 Art Autumn 2020

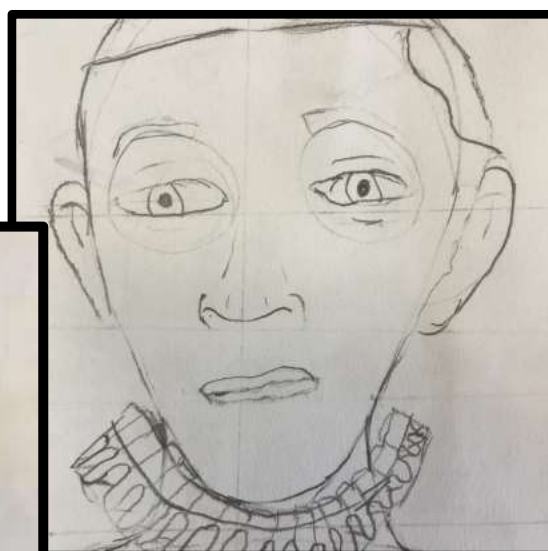
A sense of place; a sense of belonging:

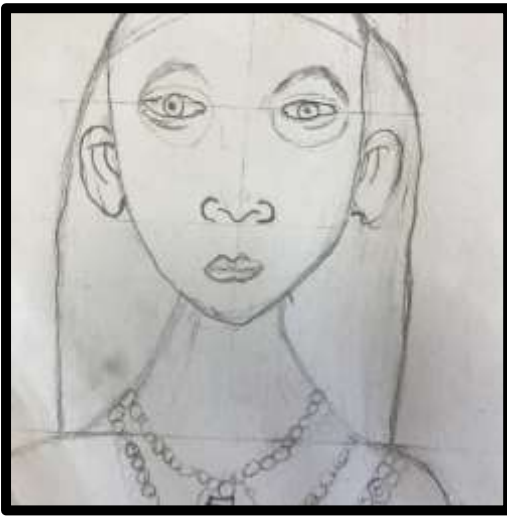
The children's self-portrait art work was inspired by the portraits of **Hans Holbein the Younger**; the most notable being: The Ambassadors, Henry VIII and the portraits of his wives. The children's autumn term Learning Journey is based on the text 'Treason' by Berlie Doherty, and through our whole school learning journey theme 'A sense of place; a sense of belonging' they are looking at St Margaret's Church in the village. As the events around the Reformation lead to the establishment of the Church of England, the children have been able to learn about the key 'players' in Tudor England at this time through the eyes of Hans Holbein the Younger.



The children appreciated the art work; what the portraits were saying to the observer about the sitter; the symbolism in the detail.

The children began by focussing on the position of their facial features and sketching these, before adding in stylised dress features of the day: ruffs; square necked dresses; long chained necklaces.





The children used watercolour to paint their self-portrait; choosing to add a background colour if they so wished. To finish their self-portraits, the children add pen and ink to the lines of their ruffs or necklaces and added a rich golden yellow to pendants to emphasise wealth.

Their self-portraits are showcased on their classroom Learning Journey display.

Impact:

The children are confident in identifying and talking about the portraits painted by Hans Holbein the Younger including Sir Thomas More, Catherine of Aragon; Thomas Cromwell; Henry VIII.

Their interest in paintings has generally increased; some of the children have asked to borrow the art books on Hans Holbein the Younger to read for pleasure.

*Prior to showing the children a painting titled **The Execution of Lady Jane Grey** by Paul Delaroche, one of the children was able to describe the scene in the painting in detail and explained why he liked it. (Children were aware of Lady Jane Grey from the story *Treason*)*

The children's self-portraiture has developed further with greater attention to detail.