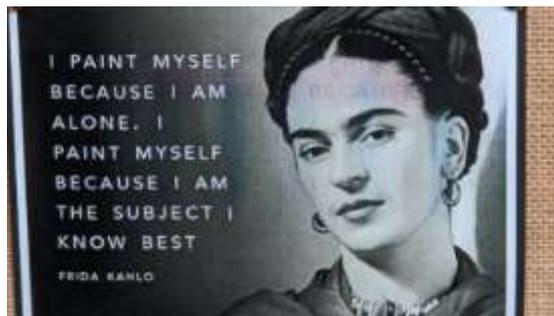
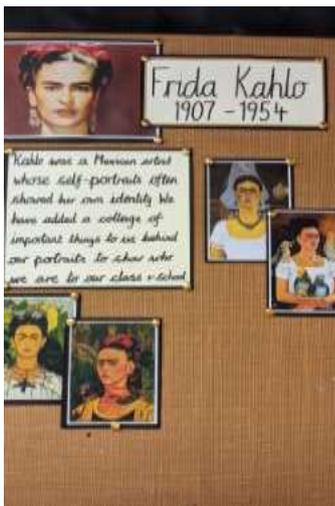


B3 Y3-4 Art Autumn 2020

A sense of place; a sense of belonging:



The children's work is inspired by the self-portraits of Frida Kahlo. In their own self-portraits, they have tried to express something of themselves: their favourite colour(s); activities and interests; family members for example.



1. Having practiced working with charcoal to create light and dark shades, the children worked with a photograph template in monochrome, using charcoal (and rubbing away) to highlight dark and light areas within their portrait; the focus being on their creation of light and shade rather than the drawing of their own image.



2. They then took a new piece of cartridge paper and watercolour washed it with their favourite colour(s).

3. and /or then added images and photos that expressed something of themselves onto /behind their portrait, being colour washing.

What can you learn about Annabel from her finished portrait?





Here are some more examples of the children's art work – each one individual to them and a self-expression of who they are and what makes each of them unique.

