Whole School Theme: A SENSE OF PLACE; A SENSE OF BELONGING								
AUTUMN	LW	YR	Y1-2	Y3-4	Y4-5	Y6		
2020	EYFS Framework							
Village Focus	Our village People who help us	A sense of me Wrenbury School		Wrenbury Marina /Dusty Miller /Canals	St Margaret's Church	Wrenbury Station/railway		
Literacy	The Jolly Postman – Allan Alberg	Can I build another me? Shinsuke Yoshitake		Snowy Berlie Doherty Gaspard the Fox Zeb Soanes / James Mayhew *Northern Lights – extracts – Gyptians /canal boat	Treason – Bertie Doherty	The Steam Whistle Theatre Company The Train to Impossible of places –PG Bell * extracts Choral poetry – Faster than fairies RLStephenson		
Maths	Development Matters NCETM ir		NCETM incl	cluding DfE Readiness programme				
		W	hat does this mean to m	ne? Why does this matter?				
Geography Being a geographer, I'm learning to	Understanding the World	Village/Town/city Compass directions Locational language Mapping – fieldwork -		Local, national, global canals Describe & understand key aspects of human geography including economic activity including trade links Use fieldwork to observe, record and present human features in the local areas using sketch maps, plans, graphs, digital technology	Human and physical geography of a religion in a European country - Vatican City S America: Las Lajas – sanctuary in Colombia (bascilica) Use map, atlases, globes and digital /computer mapping to locate countries and describe studies.	Describe and understand key aspects of human geography including land use HS2 – impact Are the benefits of HS2 greater than its environmental impact? (brown / green belt land use) Know the map of the UK rail network		

History	People and Changes within living memory;			Local History Study and historical enquiry			
Being a historian,	communities	events bey	ond living memory	Study of a theme that	Study of a theme that	Study of a theme that	
I'm learning to		– air raid sh	nelter/WW1	extends their	extends their	extends their	
	Past and present	memorial		chronological	chronological	chronological	
	events in their own	Aerial phot	os – school	knowledge beyond	knowledge beyond	knowledge beyond	
	lives and family	School thro	ough time photos	1066	1066	1066	
	members	Interview A	Ar Eaton / June	Is there any future	Key Religious events:	Which has had a	
		Morris past	t pupils / Jenny	benefit of the canal	Reformation	bigger impact- the	
		Davies past	: HT	system in the UK?	Cause and	canal system or the	
					consequence	railways?	
						*Why Crewe not	
						Nantwich as main	
						railway junction?	
Science	The World	Y1/2 Everyday materials and		Engineer	(Light Y4) linked with	Electricity (circuits)	
Being a scientist,		properties used in and around		Thomas Telford	electricity	Light (natural) –	
I'm learning to		school		Forces - STEM		reflection and	
		Seasonal ch	nanges around	Light	'Earth, sun and moon'	refraction; colour of	
		school/scho	ool day		Galileo Galilei.	light; shadows	
		Begin to as	k simple questions /		Copernicus	*Robert Stephenson –	
		carry out si	mple tests		•	The Rocket	
Art/D&T	Being creative/being	A sense of me		A sense of me	A sense of me	Self-portraits	
Being an artist /	imaginative	Self portraits - watercolour		Self-portraits	Self-portraits	Van Gogh	
designer, I'm		'		Charcoal – light and	Artist - Holbein	Oil pastel	
learning to				dark tones/ things that	Portraits - symbolism		
Ü				are important to me	,		
				Frida Kahlo			
Music	Being creative/being imaginative		Play tuned/un-	Basic notation and play	Build on Brass tuition	Build on notation,	
Being a musician,	Rhymes and nursery rhymes, songs		tuned	simple tuned / un-	and notation work	ensemble	
I'm learning to			instruments	tuned instruments	Music appreciation	History of music.	
_			musically.	musically – build on Y3	Appreciate and	Marie Lloyd	
			Rhythm, pitch	brass tuition for Y4;	understand high		
			and how can play	Folk music – its links to	quality music from		

		in ensemble	places, stories and	different traditions –					
			people.	Gregorian chants; choral –gospel,					
RE	Understanding the world / people and communities	Hope, courage, right and wrong. Exploring the 2 greatest commandments Giving and receiving at Christmas Characters in the Christmas	Water and its place in religion	Catholic church – parish-diocesan-Rome- global What does it mean to belong to a faith community? / worship	Islam – 5 pillars Christianity – Belief in the Kingdom of God				
_		story							
Computing	Digital literacy -use technology safely, respectfully and responsibly: online safety CEOP uthinkuknow								
	Technology								
PE	Physical Development	nysical Development Throwing and catching Development of skills through Basketball/ Hockey Dance Strength / flexibility							
PHSE	The Colour Monster – Curriculum for Recovery								
	There are no outsiders in our school								
	Christopher Winter Project RSE								
	Anti-bullying week November offline / online								
	The school in the village	The school building and its grounds	Canal field study Canal and River Trust	St Margaret's Church	Wrenbury Railway				