

**History:** We will be learning about key civilisations & periods in time which have influenced the world as we know it today. As part of this we will look closely at the Mayan Civilisation.

**“The Ancients used them in their computers, as a way of storing information.” pg 21**

How did the ancient civilisations we know function? We will also be looking at important historical books.

**Computing:**

Using the code we have been learning about in the Autumn term, we will create artwork in an online project.

**Science:** This term we will be delving into materials, what their properties are and how we can use them to our advantage.

**“It’s made of junk!” he gasped.’ pg 71**

We will also be looking at how materials change state- how and why they do this.

**“They were dragging the deck plates and girders away to the furnaces to be melted down.” pg 19**

**Where would we be without books?**

**“Tom had read all his books, Adventures of a Practical Historian...” pg 15**

We will look at a range of historical books; why are they important? What books will be important in the future? Will books be important in the future? We will also be spending time exploring a range of books to help us to find books we love.

**Geography:** We will be learning about what makes up the United Kingdom and then looking a little further afield – the continent of Europe.

**“London kept moving, day after day, grinding its way across the continent formally known as Europe.” pg 118**

We will also be learning about the mountainous regions of the world with a focus on the Himalayas.

**“Tom strained his eyes, peering towards the south in the hope that he might catch a glimpse of Old Chomolungma, Everest of the Ancients, but storms were brewing in the high Himalayas and it was wrapped in cloud.” pg 207**

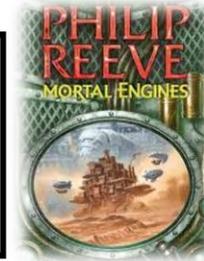
As we learn about these places we will also be looking at key trading places around the world, asking ourselves what makes these places so useful for trading?

**“Long ago the town of Airhaven decided to escape the hungry cities by taking to the sky. It was a trading post for aviators now.” pg 81**



**Mortal Engines  
Spring Term  
2018**

**P4C:** We will be looking at a range of different questions ... Are books dangerous? Is there a right and a wrong way to live?



**Maths:** We follow the national curriculum for maths for both Yr 5 and 6. This term we will be focusing upon: **Number: Place Value; Number: + - x and ÷; Fractions, Decimals and percentages; Statistics; Geometry / Area and Perimeter**

**English:** We will be following the national curriculum for Yr 5 and 6. This is just a taster of the work we will be doing...

**“It was a dark blustery afternoon in spring, and the city of London was chasing a small mining town across the dried out bed of the old North Sea.” pg 3**

We will be creating our own heart stopping 1<sup>st</sup> chapter to the book, a chase across the scorched earth to catch a small traction town!

**“Above his head, the biggest of the models – a thing called a blue whale that had become extinct thousands of years ago.” pg 5**

We will be writing a report on the blue whale from the time of Mortal Engines- what facts would they know? What would they get wrong? We will also write to persuade people to take care of their environment to try to prevent such tragedies.

**MFL Continuing with: Yr 5 -** The Tour de France (transport, main regions, culture, food tasting), food and drink, money, clothes, shopping, opinions and using French imperative verbs.

**Yr 6 :** Sport, the body, healthy eating, transport and the town, countries and holidays, seasons, routine, tenses and adjectives in French. Rehearsal for a performance to an audience.

**Music:** In music we will be looking at classical music-composers through time and why they have been made famous in history. We will look at composing our own tracks, thinking about the mechanical nature of our story and how we can reflect this through our own compositions.

**“The Gut was where London dismantled the towns it caught: a stinking sprawl of yards and factories between the jaws and the central engine-rooms. Tom Loathed it. It was always noisy.” pg 13**

**Art and D&T** We will be looking at 3D art this term; we will be creating our own engines, after taking inspiration from Mortal Engines quotes and artwork. We will be joining forces with our learning in art this term. Looking at the skill ‘design’, we will fulfil a design brief. We will be looking at the work of a range of architects, not only Sir Christopher Wren, and design our own monument.

**“A moving mountain of metal which rose in seven tiers like the layers of a wedding cake, the lower levels wreathed in engine smoke, the villas of the rich gleaming white on the higher decks, and above it all the cross on top of St Paul’s Cathedral glinting gold, two thousand feet above the ruined earth.” pg 4**

**RE:** In RE we will look at the Bible as a basis of faith and as a source of guidance for Christians.

*Practices and ways of life - Christianity*

We will look at the diverse and varied expressions of worship within Christianity

*Identity and belonging and diversity - Christianity*

**“Between them sands St Paul’s the ancient Christian temple.” pg 52**

