

### **History:**

We will finish our projects on different civilisations, something the children have really delves into. We will then will look closely at the Mayan Civilisation.

**“The Ancients used them in their computers, as a way of storing information.” pg 21**

How did the ancient civilisations we know function? We will also then look at the Indus Valley. What are these civilisations? How are they similar/ different?

### **Computing:**

Animation – how can we use animation for our own needs and purposes? What can we animate and how?

**Science:** Last term we investigated materials and their properties- the children loved this and, on their request, we will do a little more of this. Creating our own experiments to answer the questions we have about materials.

**“They were dragging the deck plates and girders away to the furnaces to be melted down.” pg 19**

We will also be learning more out our bodies- the circulatory system and being healthy.

### **Around the World.**

We will be looking closely at the travels of London and identifying where these places could be. We will think about how and why places are different and what makes them so. Is it the landscape, climate, people?

### **Geography:**

We will be spending much of our time in geography looking at the world in all its glory- the world as a whole and the word in its smaller parts. What are the different regions of the world? What makes them different? What makes them similar? This will be closely linked with out ‘Around the World’ topic. We will also continue learning about the mountainous regions of the word with a focus on the Himalayas, this too will be linked to our learning in RE; Buddhism.

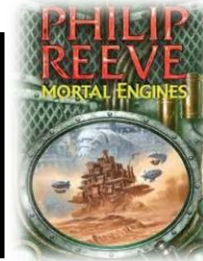
**“Tom strained his eyes, peering towards the south in the hope that he might catch a glimpse of Old Chomolungma, Everest of the Ancients, but storms were brewing in the high Himalayas and it was wrapped in cloud.” pg 207**

### **English:**

We will be following the national curriculum for Yr 5 and 6. We begin by completing our letters to our local MP to raise our concerns over the use of plastics, the children are working very hard on these.

We will also be making our own alternative ending to Mortal engines- I’m afraid I cant give you the quote as it will give away the ending!

We will also be creating our own holiday brochures, linked to our ‘Around the World’ topic. The children will decide on a country they are most interested in and create their own information text about it, we will put all of these together to have an ‘Around the Word’ travel book!



**Mortal Engines  
Summer  
Term1 . 2018**

### **P4C:**

What is a border? Does land belong to people? When does it? When doesn't it?

### **Art:**

**“A moving mountain of metal which rose in seven tiers like the layers of a wedding cake, the lower levels wreathed in engine smoke, the villas of the rich gleaming white on the higher decks, and above it all the cross on top of St Paul’s Cathedral glinting gold, two thousand feet above the ruined earth.” pg 4**

We will complete our learning about Sir Christopher Wren and how he influenced the city of London with his architecture.

We will also be exploring the art of Henna- what is it? What does it represent?

**MFL Continuing with: Yr 5** - The Tour de France (transport, main regions, culture, food tasting), food and drink, money, clothes, shopping, opinions and using French imperative verbs.

**Yr 6** : Sport, the body, healthy eating, transport and the town, countries and holidays, seasons, routine, tenses and adjectives in French. Rehearsal for a performance to an audience.

### **Music:**

In music we have been making our own compositions, we will be perfecting and completing these.

**“The Gut was where London dismantled the towns it caught: a stinking sprawl of yards and factories between the jaws and the central engine-rooms. Tom Loathed it. It was always noisy.” pg 13**

### **Design and Technology:**

Once again, we combing here with art- particle focusing on the work of Sir Christopher Wren. The children will design their own building- with its own purpose using the combined skill of detailed art drawings and accurate design.

We will also be looking at textiles, different varieties with different purposes. We will look at Indian textiles and design some of our own clothing.

