Planning Overview Summer 2018 – Around the World: the British Isles Base 1/EYFS & Y1 Miss Pitchford

We will be reading a selection of key texts: The Queen's Handbag by Steve Anthony The Naughty Bus by Jan and Jerry Oke The Dragon Machine by Helen Ward Grandad's Secret Giant by David Lichfield A selection of the Katie Morag stories by Mairi Hedderwick

EYFS Physical Development

Y1 PE

'She ran all the way to the other side of the Bay and threw a parcel - any parcel, except the red labelled one - on to the doorstep of the first four houses.' - Katie Morag Delivers the Mail We will be working on our catching and striking skills as well as doing some athletics in preparation for sports day! RE "But Grandad," Billy said, "if the giant is so helpful and good, why does he want to stay such a BIG secret?"

"Because people are scared of things that are different," sad Grandad.'-Grandad's Secret Giant We will start by learning about Christian's beliefs about God as a creator before moving on to look at the meaning of stewardship and caring for the natural world.

EYFS Personal, social and emotional development "What makes you feel better when you're upset?" Billy thought for a moment. Then he had a great idea.' – Grandad's Secret Giant

The children will be encouraged to work together in groups and start to understand different viewpoints. They will try new things and grow in confidence when speaking in a group situation.

EYFS Communication and language/Literacy Y1 Literacy

'The Dragons followed George to the library. The consulted the Encyclopaedia of Dragons. There were dire warnings: never feed a dragon; never let a dragon into your home... too late.' – The Dragon Machine

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We will start the term by reading *The Naughty Bus* by Jan and Jerry Oke. This text will inspire our very own story about the Naughty Bus which we will plan by taking photos in the same style before writing the text. We will also be writing and performing our own poems. Our literacy work will then be inspired by *The Dragon Machine* by Helen Ward, we will be writing descriptions of our very own dragon and also compiling some instructions explaining how to take care of it! After half term we will be learning about and retelling the legend surrounding the Giant's Causeway and then reading *Grandad's Secret Giant* by David Lichfield. We will use the characters we meet in this story as characters in our own story with the Giant's Causeway as a setting. We will finish the term by reading a selection of the Katie Morag stories and consolidating our work on letter writing and non-fiction information writing.

YR will be writing more full sentences, focussing on leaving spaces between their words and applying what they have learnt in phonics. Y1 will be working on their stamina to write longer pieces with correctly sequenced sentences and using the full range of the punctuation we have learnt.

EYFS Understanding the world 'George noticed his first dragon on a wet Thursday. The more he looked, the

more dragons he saw!' - The Dragon Machine

Y1 History

We will be learning about the legend of the Giant's Causeway and why this is an important story for the people of Ireland. We will also be thinking about changes within our own living memory and understanding this as history, this will give opportunities for the children to think about past events in their own lives that might be linked to any of the countries we are learning about.

Y1 Geography

Locational knowledge: we will be able to name, locate and talk about the characteristics of the 4 countries that make up the UK, as well as learning about their capital cities.

Geographical skills and fieldwork: we will be using maps, atlases, aerial photographs and globes to identify each UK country and it's capital city.

Linked to our science work we will also be discussing seasonal and daily weather patterns in the UK.

Y1 Science

Plants: we will be spending lots of time in our garden this term, learning how to identify and name a selection of common flowering plants and trees. We will focus on learning about heritage plants from the British Isles and take part in an outreach project from Kew Gardens to grow our own.

Throughout the year we will be observing seasonal changes and weather patterns.

Y1 Computing

We will be using technology for a purpose, to create our own photo story with the Naughty Bus as well as learning how to use a computer to write up documents, save and retrieve them.

EYFS and Y1 Maths

"I'm a London bus. Where I work the buildings are tall and there's a lot of traffic. " – The Naughty Bus Reception children will be working towards their maths early learning goals whilst year 1 will be following the National Curriculum for maths.

We will start the term by working on multiplication and division which will include consolidation of our work on the multiples of 2, 5 and 10 for Y1. YR will spend this time working on doubling, halving and sharing. We will then do some work on position and direction before focussing on securing place value knowledge, with Y1 working with numbers to 100 and YR with numbers to 20. We will finish the term with some work on money and time.

As always in maths we will continue to do lots of practical and pictorial work to ensure basic concepts are secure before starting to work with more abstract numbers. This term we will also have a big focus on problem solving.

EYFS Expressive arts and design

"Grandad," he said, "we've been painting the town mural all day, but we just can't finish it! No one can reach the top of the wall.""– Grandad's Secret Giant

Y1 Art

We will be exploring how shape, space and line can be used to create our own Celtic designs as well as learning about the work of Scottish artist Andy Goldsworthy, using his work to inspire our own natural sculptures.

Y1 D&T

In D&T we explore and use mechanisms (wheels and axels) to create our very own London bus. We will also be learning about what is grown in the UK, where our food comes from and how to prepare a healthy, balanced meal.

Y1 Music

We will be creating our own music by combining sounds using voices and instruments to tell the story of the dragon machine's journey as well as listening to some traditional music from around the British Isles.

